



Meet me by the lake

An exhibition of works by

**Uri Aran, Michael Angelo Bala, Ellen Berkenbilt,
Nicholas Campbell, Ryan Foerster, Simone Griffin, Xingzi Gu,
Lauren Anaïs Hussey, Marcus Jahmal, Nino Kapanadze, Tomasz Kowalski,
Olivia van Kuiken, Jean-François Lauda, Tanya Merrill, Emma Helene Moriconi,
Catherine Mulligan, Shota Nakamura, Jean Nipon, Oliver Osborne,
Loïc Raguénès, Jessy Razafimandimby, Wilhelm Sasnal, Clayton Schiff,
Daisy Sheff, Will Sheldon, Sof'ya Shpurova, Raphaela Simon,
Thom Trojanowski, Tristan Unrau, Justin de Verteuil, Anne Wu,
Coco Young, and Leah Ke Yi Zheng**

CLEARING New York
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Childhood summers spent communing with friends and family; Parents stuffing bags, loading up the car, and driving to some lakeside destination away from town. Once there, weekenders join a cohort of familiar faces and new ones, who'd either camp in tents and trailers or post up in some nondescript rental.

Anticipation and expectation that something exciting might happen. A first kiss for an adolescent, a drunk adult falling into the river or lake. Splashing and laughing. Fights and love affairs. Unorthodox communions. Such commingling is spurred by a shared ritual: Strangers, friends, and family connected by invisible string.

This exhibition brings together artists across mediums from painting to sculpture to drawing. There are those who explore paint for paint's sake, either gesturally or energetically. Others who challenge the picture plane or else double down on the system of images. Floating signifiers remain open to the individual's own interpretation. Alliances are naturally formulated this way. Objects emerge out of fantasy or material fetishism, the exploration of thingness or an enchanted assembly of aspects.

The invisible tissue that connects these artists is slippery. Instead, the gallery space offers a place for friends and strangers to reinforce or form new alliances, frictions, and dialogues.

Uri Aran (born 1977 in Jerusalem, IL) lives and works in New York.

He received his Bachelor of Design from Bezalel Academy of Arts and Design, Jerusalem in 2004, and his MFA from Columbia University, New York in 2007.

Solo exhibitions of his work have been held at Andrew Kreps Gallery, New York; The Douglas Hyde Gallery, Dublin; The Club, Tokyo; Gavin Brown's enterprise, New York; Sadie Coles HQ, London; Kölnischer Kunstverein, Cologne; Peep-Hole, Milan; South London Gallery, London; and Kunsthalle Zürich, Zurich, among others.

His work has been included in group exhibitions at Gladstone Gallery, New York; Sadie Coles HQ, London; Whitney Museum of American Art, New York; Mitchell-Innes & Nash, New York; David Kordansky Gallery, Los Angeles; The Drawing Center, New York; Walker Art Center, Minneapolis; Jewish Museum, New York; The New Museum, New York; Andrew Kreps Gallery, New York; Simone Subal Gallery, New York; ShanghART Gallery, Shanghai; Zeno X Gallery, Antwerp; Tel Aviv Museum of Art, Tel Aviv; and PERFORMA, New York, among others.

Uri Aran's work belongs to the collections of the Walker Art Center, Minneapolis; the Dallas Museum of Art, Dallas; RISD Museum, Providence; Israel Museum, Jerusalem; The University of Chicago Booth School of Business, Chicago; American University, Washington; KADIST, Paris and San Francisco; and Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca.

Michael Angelo Bala (born 1994 in Maui, USA) lives and works in Los Angeles.

He received a BFA from the University of California, Los Angeles in 2019.

Solo and group exhibitions of his work have been held at C L E A R I N G, Los Angeles; Overduin & Co., Los Angeles, CA; Et al., San Francisco; House of Seiko, San Francisco; Paul Soto, Los Angeles; CASTLE, Los Angeles; Tiffany's, Los Angeles; and PEANA, Mexico, among others.

Ellen Berkenbilt (born 1958 in Paterson, USA) lives and works in New York.

She received her BFA from The Cooper Union, New York in 1980.

Solo and two-person exhibitions of her work have been held at Anton Kern Gallery, New York; Tamarind Institute, Albuquerque; Vielmetter Los Angeles, Los Angeles; MCA Chicago, Chicago; and The Drawing Center, New York.

Her work has been included in group exhibitions at Vielmetter Los Angeles, Los Angeles; Contemporary Fine Arts, Berlin; Academy of Arts and Letters, New York; Anton Kern Gallery, New York; GANA ART, Seoul; Gladstone Gallery, New York; MCA Chicago, Chicago; Jeffrey Deitch, Los Angeles; Pippy Houldsworth, London; FLAG Art Foundation, New York; 56 Henry, New York; Eva Presenhuber, New York; and Centre Pompidou, Paris.

Ellen Berkenbilt's work belongs to the collections of the Aspen Art Museum, Aspen; Brooklyn Museum, Brooklyn; Cincinnati Art Museum, Cincinnati; Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Chicago; Museum of Modern Art, New York; and Whitney Museum of American Art, New York.

Nicholas Campbell (born 1995 in Los Angeles, USA) lives and works in Los Angeles.

He received his BFA from Pitzer College, Claremont in 2018.

Solo and two-person exhibitions of his work have been held at SMART OBJECTS, Los Angeles, and Final Hot Desert, London.

His work has been included in group exhibitions at MAMOTH, London; Imperial Gallery, Los Angeles; Amor Corp, Venice; Lupercal, Los Angeles; Final Hot Desert, Ogden; and From the Desk of Lucy Bull, Malibu.

Ryan Foerster (born 1983 in Newmarket, CA) lives and works in Brooklyn.

Solo exhibitions of his work have been held at Swiss Institute, New York; White Columns, New York; Martos Gallery, New York; Shoot the Lobster, New York; C L E A R I N G New York and Brussels; Cooper Cole, Toronto; Kerry Schuss, New York; Baxter St at the Camera Club of New York; Ribordy Thetaz, Geneva; The National Exemplar, New York; and Hannah Hoffman Gallery, Los Angeles.

His work has been included in group exhibitions at The Museum of Fine Arts, Split; Columbus Museum of Art; Aspen Art Museum; Museum of Contemporary Canadian Art, Toronto; VNH Gallery, Paris; and Galerie Patrick Seguin, Paris.

Ryan Foerster's work belongs to the collections of Celine, Paris, Venice, and Kobe.

Simone Griffin (born 1989 in Murgon/Cherbourg, AUS), lives and works in London. She received her BFA from the University of Technology, Warrang/Sydney, in 2017.

Solo exhibitions of her work have been held at EDISON, Lisbon, and Nasha Gallery, Warrang/Sydney.

She will have a solo exhibition with Nasha Gallery, Warrang/Sydney later this year.

Her work has been included in group exhibitions at Edwina Corlette, Meanjin/Brisbane; Verge Gallery, Warrang/Sydney; Nasha Gallery, Auckland; Chauffeur, Warrang/Sydney; Arcadia Street Gallery, Noothera/Noosa Heads; Down Under Space, Warrang/Sydney; Articulate Project Space, Warrang/Sydney; Campbell Project Space, Warrang/Sydney; Studio W, Warrang/Sydney; and National Art School, Warrang/Sydney, among others.

Xingzi Gu (born 1995 in Nanjing, CN) lives and works in New York.

They received their BFA from the School of Art Institute of Chicago, Chicago in 2018, and their MFA from New York University, New York in 2023.

Solo and two-person exhibitions of their work have been held at Lubov, New York; 80 WSE Gallery, New York; Extra Projects, Chicago; gallery no one, Chicago; and Siragusa Gallery, Chicago.

Their work has been included in group exhibitions at Stilllife, New York; Island Gallery, New York; Loft 121, New York; 80WSE Gallery, New York; Latitude Gallery, New York; O'Flaherty's, New York; Zhou B Art Center, Chicago; and Keyi Art Museum, Nanjing, among others.

Lauren Anaïs Hussey (born 1990 in Jacksonville, USA) lives and works in Brooklyn.

She received her BFA from the University of North Florida, Jacksonville in 2014, and her MFA from Cranbrook Academy of Art, Bloomfield Hills in 2017.

A solo exhibition of her work has been held at Chart Gallery, New York.

Her work has been included in group exhibitions at Museum of Contemporary Art, Jacksonville; Field of Play & Watercolor Society, Brooklyn; Underdonk, Brooklyn; Essex Flowers, New York; Below Grand, New York; Taymour Grahne Projects, London; Woaw, Wan Chai; Conduit Gallery, Dallas; and The Hole, New York, among others.

She is the recipient of awards including the Wynne Prize in 2023, and the Ravenswood Australian Women's Art Prize in 2023.

Marcus Jahmal (born 1990 in Brooklyn, USA) lives and works in Brooklyn.

Solo exhibitions of his work have been held at the Allentown Art Museum, Allentown; Almine Rech, Shanghai, London, Paris, New York, and Brussels; Anton Kern Gallery, New York; and CANADA, New York.

His work has been included in group exhibitions at C L E A R I N G Beverly Hills and New York; David Zwirner, London; Amanita, New York; Canal Projects, New York; Allouche Benias Gallery, Athens; Anton Kern Gallery, New York; and Almine Rech, Shanghai, New York, among others.

Nino Kapanadze (born 1990 in Tbilisi, GE) lives and works in Paris. She received her MFA from Beaux-Arts de Paris (2023), a Master's Degree from Paris Institute of Political Studies (Sciences Po, 2020), and Tbilisi State Academy of Arts, Faculty of Architecture (2018). She also took courses at BAUHAUS Dessau and Aalto University of Technology (2010, 2011).

Solo exhibitions of her work have been held at Fondazione Bonollo, Thiene; Crèvecoeur, Paris; LC Queisser, Tbilisi; Fondation Pernod Ricard, Paris; and Beaux-Arts de Paris.

Her work has been included in group exhibitions at David Zwirner, Paris (upcoming); PERROTIN, Paris; Galería Agustina Ferreyra, Mexico City; Società delle Api/Le Quai Contemporary Art Space, Monte Carlo; Palazzo Tamborino Cezzi, Lecce; Super Dakota, Brussels; Studiolo Belleville, Paris; Galerie Mathilde Le Coz, Paris; Andréhn-Schiptjenko, Paris; AHA Gallery Project, Tokyo; and Clearing, New York.

Tomasz Kowalski (Born 1984 in Szczepczyszyn, PL) lives and works between Warsaw and Antwerp.

Solo exhibitions of his work have been held at Contemporary Art Museum, St. Louis; Ujazdowski Castle Centre for Contemporary Art, Warsaw; Dawid Radziszewski Gallery, Warsaw; 15 Orient, New York and Carlier | Gebauer, Berlin, among others

His work has been included in group exhibitions at Centre Pompidou, Paris; Kunsthalle Wien; De Appel, Amsterdam; S.M.A.K, Ghent; MUMOK, Vienna; La Casa Encendida, Madrid; Zacheta National Gallery, Warsaw; MOMA, Warsaw; National Museum, Warsaw; Contemporary Art Centre, Vilnius; Timothy Taylor London, Simone Subal, New York; Sophie Tappeiner, Vienna and Crèvecoeur, Paris, among others.

Tomasz Kowalski's work belongs to the collections of Centre Pompidou, Paris; Pinault Collection, Paris; X Museum, Beijing; Boros Collection, Berlin; Frac des pays de la Loire, Nantes; MUMOK, Vienna and MOCAK, Poland among others.

He is the recipient of awards including a Prix de Dessin de la Fondation d'Art Contemporain Daniel et Florence Guerlain.

Olivia van Kuiken (born 1997 in Chicago, USA) lives and works in Brooklyn. She received her BFA from Cooper Union, New York in 2019.

Solo exhibitions of her work have been held at Chateau Shatto, Los Angeles; Chapter NY, New York; King's Leap, New York; and Cooper Union Houghton Gallery, New York.

Her work has been included in group exhibitions at Amanita Gallery, New York; Chapter NY, New York; Micki Meng Gallery, New York; Adler Beatty, New York; Cooper Brovenick, New York; As it Stands Gallery, Los Angeles; Derosia Gallery, New York; Shoot the Lobster Gallery, New York; and Hoffmann Maler Wallenberg, Nice.

Jean-François Lauda (Born 1981 in Montréal, CA) lives and works in Montréal, Canada.

Solo exhibitions of his work have been held at Romer Young Gallery, San Francisco; Shoot the Lobster, New York; the Darling Foundry, Montréal; Galerie René Blouin, Montréal; Fondation Molinari, Montréal; Antoine Ertaskiran Gallery, Montréal; Battat Contemporary, Montréal; Vie D'Ange, Montréal; Angell Gallery, Toronto; VSVSVS, Toronto.

He will have a solo exhibition with Galerie Eli Kerr, Montréal later this year.

His work has been included in group exhibitions at 86 Walker, New York; C L E A R I N G, New York; Blouin Division, Montréal; Maison des Arts de Laval, Laval; Galerie René Blouin, Montréal; Angell Gallery, Toronto; Battat Contemporary, Montréal; and Erin Stump Projects, Toronto.

Jean-François Lauda's work belongs to the collections of National Museum of Fine Arts of Quebec; TD Bank; Collection Hydro-Québec; National Bank of Canada; Prêt d'oeuvres d'Art du Musée National des Beaux-Arts du Québec; Collection Loto-Québec; Senvest Collection; Colart Collection; Heenan-Blaikie Collection, Collège Ahuntsic.

Tanya Merrill (born 1987 in New York, USA) lives and works in New York. She received her MFA from Columbia University in 2018.

Solo exhibitions of her work have been held at 303 Gallery, New York; The Pond Society, Shanghai; and Half Gallery, New York.

Her work has been included in group exhibitions at C L E A R I N G, New York; Gagosian Gallery, New York; and Blum and Poe, Los Angeles.

Emma Helene Moriconi (born 1997 in Milan, IT) lives and works in New York. She received her MA in Visual Arts and Curatorial Studies from Nuova Accademia di Belle Arti, Milan in 2022.

Solo and group exhibitions of her work have been held at Galerie Timonier, New York; CDD, Milan; Spazio Ex-Metà, Castel Goffredo (MN); and Studioeo, Milan; among others.

She will have a solo exhibition at Villa Clea, Milan, later this year.

Catherine Mulligan (born 1987, Nutley, USA) lives and works in Brooklyn. She received her BFA from the University of Pennsylvania, Philadelphia in 2010, and her MFA from the University of Indiana, Bloomington in 2019.

Solo exhibitions of her work have been held at Tara Downs, New York; M+B Gallery, Los Angeles; Hans Gallery, Chicago; Paradise Palase, New York; and Queer Thoughts, New York.

Her work has been included in group exhibitions at Harkawik, New York; M+B Gallery, Los Angeles; Bonner Kunstverein, Bonn; Guts Gallery, London; Downs and Ross, New York; Good Mother Gallery, Oakland, among others.

Shota Nakamura (born in 1987 in Yamanashi, JP) lives and works in Berlin. He received his BFA from Musashino Art University, Tokyo, in 2011.

Solo exhibitions of his work have been held at C L E A R I N G, Los Angeles; Peres Projects, Berlin; Open forum, Berlin; Ilwoo Space, Seoul; and Morioka Shoten, Tokyo.

His work has been included in group exhibitions at Peres Projects, Berlin; Mendes Wood DM, Sao Paulo; C L E A R I N G, New York; Jack Hanley Gallery, New York; and BELSUNCE PROJECTS, Marseille.

Shota Nakamura's work belongs to the collections of ICA Miami, Miami; Orange County Museum of Art, Costa Mesa; Ostillo Foundation, Austin; Lafayette Anticipations, Paris; Nixon Collection, London and Asymmetry Art Foundation, Hong Kong.

Jean Nipon (born 1977 in Périgueux, FR) lives and works in Paris.

He received his Diplôme National Supérieur d'Expression Plastique (DNSEP) from École des Beaux-Arts de Bordeaux in 2000.

Solo exhibitions of his work have been held at M+B, Los Angeles; PACT, Paris; and Galerie Hubert Duchemin, Paris.

His work has been included in group exhibitions at Grimm, London; Palais de Tokyo, Paris; PACT, Paris; and CONFORT MENTAL, Paris.

Oliver Osborne (born 1985 in Edinburgh, UK) lives and works in Berlin.

Solo exhibitions of his work have been held at Fondazione ICA Milano, Milan; Tanya Leighton, Berlin and Los Angeles; Galeria Pelaires, Palma de Mallorca; Union Pacific, London; JVDW, Düsseldorf; The Bunker, Santa Monica; Braunsfelder, Cologne; and Bonner Kunstverein, Bonn.

His work has been included in group exhibitions at Pace Gallery, London; JVDW, Düsseldorf; Francis Irv, New York; Union Pacific, London; La Traverse, Marseille; Friends Space, Berlin; Pas une Orange, Barcelona; Becky's, Berlin; Pact, Paris; Union Pacific, London; Hamburger Kunsthalle, Hamburg; Peles Empire, Berlin; Rob Tufnell, London and Moran Moran, Los Angeles among others.

Loïc Raguénès (1968 Besançon, FR; 2022 in Douarnenez, FR) lived and worked in Douarnenez, FR.

Solo exhibitions of his work have been held at Musée des Beaux Arts, Dole; Musée François Pompon, Saulieu; Circuit, Lausanne; Galeria Zero, Milan; Patrick de Brock, Knokke; and C L E A R I N G New York, Beverly Hills, and Brussels.

His work has been included in group exhibitions at Le Consortium, Dijon; de Appel, Amsterdam; Musée des Beaux Arts de Rennes; Villa Arson, Nice; Casino Luxembourg; FRAC Ile de France, Paris; Aquitaine, and Bordeaux; Galerie Thaddaeus Ropac, Salzburg; and David Zwirner.

Loïc Raguénès' work is part of the collections of Musée d'Art Moderne de Paris, Fonds national d'art contemporain, Paris; FRAC Ile de France; FRAC Champagne-Ardenne; and FRAC Bourgogne.

Jessy Razafimandimby (born 1995 in Madagascar) lives and works in Geneva.

He received his Bachelor's degree in Visual Arts from the Geneva University of Art & Design (HEAD) in 2018.

Solo exhibitions of his work have been held at Sans titre, Paris; Valentin 61, Lausanne; Art au Centre, Geneva; 13 vitrine, Renens; Espace HIT, Geneva; Arsenic, Lausanne; and 1.1., Basel.

His work has been included in group exhibitions at Musée d'art et d'histoire, Geneva; Tabula Rasa, Beijing; Dortmunder Kunstverein, Dortmund; Kiran Nadar Museum of Art, New Delhi; Dhaka Art Summit, Dhaka; Castle Gallery, Los Angeles; June, Berlin; NÉVÉ, Los Angeles; Krone Couronne, Bienne; Urgent Paradise, Lausanne; Arsenic, Lausanne; Limbo Space, Geneva; Wallriss, Freiburg; and Acht Salon, Hamburg; among others.

He is the recipient of awards including the Prix Kiefer Hablitzel in 2021 and the Swiss Emerging Artist Prize in 2020.

Wilhelm Sasnal (born 1972 in Tarnów, PL) lives and works in Tarnów.

Solo exhibitions of his work have been held at Hauser & Wirth, Zurich; Foksal Gallery Foundation, Warsaw; Kistefos-Museet, Jevnaker; Anton Kern Gallery, New York; Whitechapel Gallery, London; Sadie Coles HQ, London; Van Abbe Museum, Eindhoven; Kunstverein, Frankfurt/Main; and Berkeley Art Museum, Berkeley; among others.

His work has been included in group exhibitions at Centre Pompidou, Paris; Arsenal Gallery, Białystok; MOCAM, Kraków; Gallery of Modern Art in Opole; Nowy; Bunkier Sztuki, Kraków; Raster Gallery, Warsaw; Civica Modena Gallery, Modena; Jerke Museum, Ruhr; Silesian Museum, Katowice; Kulturpark, Koszyce; National Gallery of Art, Warsaw; Martin-Gropius-Bau, Berlin; Thomas Dane Gallery, London; Galeria Raster, Warsaw; Sammlung Goetz, Munich; among others.

Clayton Schiff (born 1987 in New York, USA) lives and works in Brooklyn.
He received his BFA from the Rhode Island School of Design, Providence in 2009.

Solo exhibitions of his work have been held at the Rubell Museum, Washington and Miami; Harkawik, Los Angeles; 56 Henry, New York; Safe Gallery, Brooklyn; Harpy Gallery, Rutherford; and Fisher Parrish Gallery, Brooklyn.

His work has been included in group exhibitions at C L E A R I N G, New York; Harkawik, Los Angeles; Woaw Gallery, Wan Chai; SUNNY, New York; New Image Art, Los Angeles; Peter Blum Gallery, New York; Grifter, New York; LOYAL, Stockholm; Nevven Gallery, Ostberg; Nicelle Beauchene, New York; Fisher Parrish Gallery, Brooklyn; and Moskowitz Bayse, Los Angeles, among others.

Clayton Schiff's work belongs to the collections of the Hammer Museum, Los Angeles; Rubell Museum, Miami; and The Bunker Artspace, West Palm Beach.

Daisy Sheff (born 1996 in Greenbrae, USA) lives and works in Los Angeles.
She received her BFA from UCLA in 2018.

Solo exhibitions of her work have been held at C L E A R I N G Brussels, New York and Los Angeles; Ratio 3, San Francisco; South Willard, Los Angeles; and White Columns, New York.

Her work has been included in group exhibitions at C L E A R I N G New York and Beverly Hills; Pace, Hong Kong; Ruttkowski;68, New York; Gordon Robichaux, New York; Ratio 3 DTLA, Los Angeles; Grimm Gallery, New York; and February, Austin.

Daisy Sheff's work belongs to the collections of the de Young Museum, San Francisco; Aishti Foundation, Beirut, and The Bunker Artspace / Beth Rudin DeWoody Collection, West Palm Beach, FL.

Will Sheldon (Born 1990 in Hong Kong, CN) lives and works in New York.
He received his BFA from School of Visual Arts, New York in 2013.

Solo and two-person exhibitions of his work have been held at American Art Catalogues, New York; Heidi, Berlin; Company Gallery, New York; Weiss Falk Galerie, Basel; White Columns, New York; Team Gallery, New York and CLEOPATRA'S, New York among others.

His work has been included in group exhibitions at C L E A R I N G, Los Angeles; David Zwirner, New York; Company Gallery, New York; Shoot the Lobster, New York; Karma, Los Angeles and SALTS, Basel among others.

Sof'ya Shpurova (born 1996 in Moscow, RU) lives and works in New York.
She received her BFA from the Slade School of Fine Art, London in 2019.

Solo and two-person exhibitions of her work have been held at Szena Gallery, Moscow; Holden Gallery, Manchester; and Fabbri Schenker Projects, London.

Her work has been included in group exhibitions at MAMOTH, London; Shoot the Lobster, New York; Glassbox, Paris;

Indebt Gallery, Amsterdam; Voshod Gallery, Basel; Szena Gallery, Moscow; and Troy Town. London; among others.

Raphaela Simon (born 1986 in Villingen, DE) lives and works in Berlin.

She received her MFA from the Kunstakademie Düsseldorf in 2015.

Solo exhibitions of her work have been held at Michael Werner Gallery, London; Galerie Max Hetzler, Berlin; Fondazione Giuliani, Rome; Hannah Hoffman, Los Angeles; Galerie Max Hetzler, Berlin and Paris and Oldenburger Kunstverein, Oldenburg.

Her work has been included in group exhibitions at Michael Werner Gallery, New York; UncleBrother, New York; Bonner Kunstverein, Bonn; Victoria Miro, London; Alfonso Artiaco, Naples; Daimler Contemporary, Berlin; and Tramps, London; among others.

Thom Trojanowski (born 1988 in Kiddeminster, UK) lives and works in Genk.

He received his BFA from Wimbledon College of Arts, London in 2015.

Solo and two-person exhibitions of his work have been held at Brooke Benington, London; Everyday Gallery, Antwerp; P12, Brussels; Begijnhof Hasselt - Vonk, Hasselt; Kris Day Gallery, London; L21 Gallery, Palma Mallorca; Asylum Studios, U.K.; The Chopping Block Gallery, London; Harpy Gallery, New Jersey; TRADE Gallery, Nottingham; The Cut, Suffolk; Tottenham, London; and KOP Artspace, Antwerp.

His work has been included in group exhibitions at The Split Gallery, London; Ohsh Projects, London; BEERS Gallery, London; Paint Talk, London; Everyday Gallery, Antwerp; Sim Smith Gallery, London; The Chopping Block Gallery, London; The Horse Hospital, London; Keteleer Gallery, Antwerp; The Cork Street Galleries, London; India Dickinson Gallery, London; India Dickinson Gallery, London; ALSO Gallery, Los Angeles; and Yui Gallery, New York; among others.

Tristan Unrau (born 1989 in Brampton, CA) lives and works in Los Angeles.

He received his BFA from Emily Carr University of Art + Design, Vancouver in 2012, and his MFA from the University of California, Los Angeles in 2017.

Solo exhibitions of his work have been held at Sebastian Gladstone, Los Angeles, New York; 56 Henry, New York; Phil Gallery, Los Angeles; Stanley's, Los Angeles; and Unit 17, Vancouver.

His work has been included in group exhibitions at FLAG Art Foundation, New York; Stars, Los Angeles; Kasmin Gallery, New York; Milwaukee Art Museum, Milwaukee; Unit 17, Vancouver; Clint Roenisch Gallery, Toronto; and Vancouver Art Gallery, Vancouver.

Justin de Verteuil (born 1990 in Port of Spain, TT) lives and works in Düsseldorf.

Solo exhibitions of his work have been held at Sies + Höke, Düsseldorf; López de la Serna CAC, Madrid; Caprii, Düsseldorf; and ADZ, Lisbon.

His work has been included in group exhibitions at Contemporary Art Düsseldorf, Düsseldorf; Medulla Gallery, Port-of-Spain and The Box, Düsseldorf; Sprink, Düsseldorf.

Anne Wu (born 1991 in New York, USA) lives and works in New York.

She received her BFA from Cornell University, Ithaca in 2013, and her MFA from Yale University, New Haven in 2020.

Solo exhibitions of her work have been held at Smack Mellon, Brooklyn; New York Public Library, New York; and Real

Art Ways, Hartford.

Her work has been included in group exhibitions at The Shed, New York; island gallery, New York; YveYANG, New York; M 2 3, New York; Yale School of Art, New York; and 67 Ludlow, New York; among others.

Coco Young (born 1989 in New York, USA) lives and works in New York. She received her MFA from Columbia University, New York in 2019.

Solo exhibitions of her work have been held at Night Gallery, Los Angeles; The Journal Gallery, New York; AND NOW, Dallas; Princess, New York; and Interstate Projects, Brooklyn.

Her work has been included in group exhibitions at James Cohan, New York; Chapter NY, New York; Night Gallery, Los Angeles; Shoot the Lobster, New York; Downs & Ross, New York; De School, Amsterdam, Lomex, New York, and Jack Hanley, New York, among others.

Leah Ke Yi Zheng (born 1988 in Wuyishan, CN) lives and works in Chicago. She received her MFA from the School of the Art Institute of Chicago, Chicago in 2019.

Solo and two-person exhibitions have been held at Mendes Wood DM, Brussels; David Lewis Gallery, New York; Castle Gallery, Los Angeles; The Arts Club of Chicago, Chicago; Soccer Club Club, Chicago, and 4th Ward Project Space, Chicago.

Her work has been included in group exhibitions at Lévy Gorvy Dayan, Hong Kong; Galería Mascota, Mexico City; Derosia, New York; David Lewis Gallery, New York; Zeno X Gallery, Antwerp, among others.