



Koenraad Dedobbeleer

Biography

Born in 1975 in Halle, Belgium
Lives and works in Brussels, BE

Solo and two-person exhibitions

2024

Bringing Back Information from the Then There to the Now Here 2007 2008 2009 2010 2012 2013 2014 2016 2016 2024 2024, Galerie Micheline Szwajcer, Antwerp, BE
Emi e dames messieur, La Verrière, Fondation d'entreprise Hermès, Brussels, BE

2022

To Consider Colour Like a Great Variety of Shades of the Same Colour, C L E A R I N G, Brussels, BE

2021

Outdatedness Seen Not As Irrelevance, C L E A R I N G, Brussels, BE

2020

Studio: Luigi Ghirri - Giorgio Morandi - Koenraad Dedobbeleer, Mai 36, Zürich, CH
This is That, C L E A R I N G, New York, USA
The Senseless Momentum of Our Times, ProjecteSD, Barcelona,ESP

2019

Sache: Gallery of Material Culture, Kunstverein Hannover, DE
As Long As it Is Striven after, it Goes on Expanding, CAC, Vilnius, LT
A Reduction to the Comprehensible by Reason, La Salle de bains, Lyon, FR
On My Own Ignorance and That of Many Others, C L E A R I N G, Brussels, BE
Plastik, Kunstmuseum Winterthur, CH
A Long March, C L E A R I N G, Upper East Side, New York, USA

2018

Kunststoff - Galerie of Material Culture, WIELS, Brussels, BE

2017

Images Entertain Thought, Mai 36, Zürich, CH

2016

Catch As Catch Can, C L E A R I N G, New York, USA
A Formal Model / An Inhibition Show, Micheline Szwajcer Gallery, Brussels, BE

2015

Koenraad Dedobbeleer, (SIC), Brussels, BE
C L E A R I N G booth at Independent, New York, USA
There Is No Real Life, Only The Story Of The Life We Are Currently Living, PROJECTESD, Barcelona, ES

2014

A Useless Labour, Apolitical and of Little Moral Significance, C L E A R I N G, New York, USA
Sebastian Black and Koenraad Dedobbeleer, Cherry and Martin, Los Angeles, USA
A Quarrel in a Faraway Country Between People of Whom We Know Nothing, Gesellschaft Aktueller Kunst, Bremen, DE
The Desperate, Furiously Positive Striving of People... Extra City Kunsthal, Antwerp, BE
Up! with Kris Kimpe, La Loge, Brussels, BE
Vandaag Gallery Today, Brussels, BE

C L E A R I N G

2013

Workmanship of Certainty, Centre d'art contemporain d'Ivry, le Crédac, Ivry-sur-Seine, FR
You Export Reality to Where It Is You Get Your Money From, SBKM/De Vleeshal, Middelburg, NL
Hearsay, Rumours, Bed-sit Dreamers and Art Begins Today, Micheline Szwajcer, Antwerp, BE

2012

Some Material Culture, Following a Random Method Based on Aleatory Rules, Mai 36 Galerie, Zürich, CH
Formidable Savage Repressiveness, curated by Konrad Bitterli, Kunstmuseum St. Gallen, CH
Naïve Monoliths, Reception, Berlin, DE
Encourage Lucid Groupuscules, Castillo/Coralles, Paris, FR
What Matters Is the Organisation of Power, C L E A R I N G, New York, USA

2011

To Fallow, C L E A R I N G, New York, USA
Good Plans Are Made By Hand, ProjecteSD, Barcelona, SP
Eloignées de toute expression strictement naturaliste, Christophe Daviet-Thery, Paris, FR

2010

A sense of Disquietude Concerning the Existing Order of Things, Georg Kargl Fine Arts, Vienna, AU
Great Demurrer in the Time of the Great Enthusiasms, Mayererei, Karlsruhe, DE
Ignorance Never Settles A Question, Galerie Micheline Szwajcer, Antwerp, BE
Theory Was Always Against Ideology, Reception, Berlin, DE
A Privilege of Autovalorization, Galeria 1, Fundação Caixa Geral de Depósitos, Culturgest, Lisbon, PO

2009

PRIVAAT, with Rita McBride, PMMK, Ostend, BE
Koenraad Dedobbeleer / Asier Mendizabal, ProjecteSD, Barcelona, SP
Museum Haus Esters, Krefeld, DE
Know What We Are Knowing, Galería Carreras Múgica, Bilbao, SP
HALL, with Rita McBride, Kunsthalle Bern, Bern, CH
TIGHT, with Rita McBride, Frac Bourgogne, Dijon, FR

2008

Deflationary Exercise, Galerie Micheline Szwajcer, Antwerp, BE
Remember to Remember, Gallery Mai 36, Zürich, CH
I Don't Care If Nothing Else Goes My Way, Museum Abteiberg, Mönchengladbach, DE

2007

La liberté d'erreur, Galerie Micheline Szwajcer, Antwerp, BE

2006

Contextual Minimalism, Benedengalerij, Kortrijk, BE
Le souhait de disposer, KIOSK, Ghent, BE
Throw That Trust On The Fire, Konsortium, Düsseldorf, DE

2005

Bad Timing, Georg Kargl Box, Vienna, AU
Raymond Vanderzande, Netwerk Galerie, Aalst, BE
Remember The Small Things, CC Strombeek, Grimbergen, BE

2004

Dedobbeleer en Zoon, Artist's-Hertogensbosch, NL

2003

Passover, 5er Projectspace, Rotterdam, NL
Shallow, Young Gallery Zone – Art Cologne, Köln, DE

2002

C L E A R I N G

So Far, Galerie Drantmann, Brussels, BE
Fiction Tales, Galerie Michael Zink, Munich, DE
Collaborative Project, Rijksakademie, Amsterdam, NL

2001

Parcours d'incidents, De Ateliers, Amsterdam, NL
Pluses and Minuses, Artists Unlimited, Bielefeld, DE

2000

You Are Never Going Anywhere, Galerie Drantmann, Brussels, BE
Hans Op De Beeck and Koenraad Dedobbeleer, De Warande, Turnhout, BE

1999

Etablissement d'en Face, Brussels, BE

Group exhibitions

2023

House of Dreamers, Boghossian Foundation, Brussels, BE
A Mind Made of Silk, C L E A R I N G, Brussels, BE
Maiden Voyage, C L E A R I N G, New York, USA
Inaugural group show, Maniera, Hôtel Danckaert, Brussels, BE
Charles, Charles, Charles. Sors de ta réserve #4, Frac Ile-de-France, Romainville, FR

2022

RADIATOR, 019, Ghent, BE
Sculpture Garden, Geneva, CH
I Could Eat You, joint exhibition by C L E A R I N G, Fortes d'Aloia & Gabriel and Madragoa, Comporta, PT

2021

Models & Types, OFFICE KGDVS, Brussels, BE
Architecture Biennale Venice, Venice, IT
The Luxembourg Pavilion, 17th Architecture Biennale, Venice, IT
OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA
Grand Ménage, C L E A R I N G, Paris, FR
Superamas, C L E A R I N G, Brussels, BE

2020

THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE
LIFE STILL, C L E A R I N G, New York, USA

2019

Convex/Concave Belgian Contemporary Art, TANK Museum, Shanghai, CN
Sculpture park Domestica, Institut de Carton, Brussels, BE
Lisbon Architecture Triennial: What Is Ornament, PT
DOG DAYS, C L E A R I N G, New York, USA
Highlights for a Future - DeCollectie (1), S.M.A.K., Gent, BE
L'âge de raison, C L E A R I N G, Brussels, BE
Galerie Micheline Szwajcer, Antwerp, BE

2018

KEEP ME WARM, C L E A R I N G, New York, USA
General Rehearsal, MMOMA - Moscow Museum of Modern Art, RU
FLIP - About Image Construction, Royal Academy of Fine Arts, Ghent, BE

2017

Collections Musée en Œuvre(s) - 40th Anniversary, Centre Pompidou, FR
Accrochage #3: Footnote no 10, ProjecteSD, Barcelona, SP

C L E A R I N G

Copy Construct, Cultuurcentrum Mechelen, Mechelen, BE
Hôtel du Pavot 2, FRAC Ile-de-France, Bussy-Saint-Georges, France
Everything Architecture, OFFICE KGDVS, London, UK; Arc en Rêve, CAPC, Bordeaux, FR
When Attitudes Become Multiform, Van Eyck Academie, Maastricht, NL
Gruppenausstellung, Mai 36 Galerie, Zürich, CH

2016

L'esprit Bauhaus, Musée des arts décoratifs, Paris, FR
Everything Architecture, OFFICE KGDVS, Brussels, BE
Possédés, La friche la Belle de Mai, Marseille, FR
Two-Story, C L E A R I N G, Brussels, BE
The UK Biennale of Contemporary Art, Liverpool, UK

2015

EMINENT DOMAINS (proper names), Robert Miller Gallery, New York, USA
The Corner Show, Extra city, Antwerp, BE
Out of Place, Barcelona Design, FAD, Barcelona, ES
Sweet Disposition, Cultuurcentrum Ter Dilft, Bornem, BE
Pierre Leguillon, The Museum of Mistakes: Contemporary Art and Class Struggle, Wiels, Brussels, BE
A Studio in Hand-Reading: Charlotte Wolff. A project by Valentina Desideri, Kunstverein, Amsterdam, NL
Not Making Sense As Something Else Part 3 - Politics of Installation, part 2, PAKT, Amsterdam, NL
The Image of Generator, Extra City, Antwerp, BE

2014

Cherry & Martin, Los Angeles (with Sebastian Black), USA
Roma Publications 1998-2014, Fondazione Giuliani, Roma, IT
Petals on the Wind, Micheline Szwajcer Gallery, BE
A Pair is Not a Collection, LLS 387, Antwerp, BE
A Small Museum for the American Metaphor, Redcat, Los Angeles, USA
Maybe It's a Hum, Atelier Rouart, Paris, FR
Der Brancusi Effekt, Kunsthalle Wien, Vienna, AU
Up !, La Loge, Brussels, BE
Marc Nagtzaam invites, Galerie Barbara Seiler, Zürich, CH
Teach The School, 26th Biennial Brno, Moravian Gallery, Brno, CZ
Have we been here for a long time?, Galerie Michel Rein, Paris, FR
Widening, Carreras Mugica, Bilbao, SP
The Stuff That Dreams Are Made Of, C L E A R I N G, New York, USA
Keymouse at CNEAI, Cateau, FR

2013

Weather Permitting, Bienal do Mercosul 9, Porto Alegre, BR
Fusifrom Gyros, Lisson Gallery, London, UK
Celluloid Paintings, Ludlow 38, New York, USA
Des belles sculptures contemporaines, HAB, Nantes, FR
Up Close & Personal, Cultuurcentrum Mechelen, BE
Kijken / Herkijken, Herman Teirlinckhuis, Beersel, BE
Defining Space, Die Bastei, Cologne, DE
The Great Escape, Willem Baars Projects, Amsterdam, NL

2012

Lieber Aby Warburg, Was Tun Mit Bildern, Museum für Gegenwartskunst, Siegen, DE
Les Séparés, CEAAC, Strasbourg, FR
Locus Solus Domesticus, Institut du Carton, Brussels, BE
75 Books, ProjecteSD, Barcelona, SP
Bookshowbookshop, BE-part, Waregem, BE
Archizines, Storefront for Art and Architecture, New York, USA
The Future Thas Was, Smart Project Space, Amsterdam, NL

2011

EXHIBITION, Galerie Van Der Mieden, Antwerp, BE

C L E A R I N G

Royal Rumble at Waffle House, C L E A R I N G and The Journal Gallery, Miami, USA
Beyond the Fragile Geometry of Sculpture, De Vleeshal, Middelburg, NL
Utopie, St. Lukasgalerij, Brussels, BE
Found in Translation, Casino Luxembourg, LU

2010

Tegenlicht, SMAK, Ghent, BE
Rehabilitation, Wiels, Brussels, BE
Group Show, Galerie Micheline Szwajcer, Antwerpen, BE
Wall & Floor, Galerie Almine Rech, Paris, FR

2009

Avec Le Temps - In Time, Robert Miller Gallery, New York, USA
Jeugdzone. Over opus één en opus min één, Hedah, Maastricht, NL
3 Artists Selected by Dan Graham and a work by Dan Graham, 303 Gallery, New York, USA

2008

Un-Scene, Wiels, Brussels, BE
Integratie, Intégration, Integration, Nieuw(bouw)kunst, Broelmuseum, Kortrijk, BE
Group exhibition, curated by Susanne Prine, Emyt, Berlin, BE

2007

Proposals, Kunstencentrum Netwerk, Aalst, BE
Early Retirement, Galerie Mai 36, Zürich, CH
The Subjective Object, Galerie Conrads, Düsseldorf, DE
Jeune Peinture Belge, Palais des Beaux Arts, Brussels, BE

2006

Ergens (Somewhere), with Pieter Vermeersch & Pierre Bismuth, MUHKA, Antwerpen, BE
Independex - BB 4", Ausstellungsraum Restitution, Berlin, DE
Anspach, Anspach Center, Brussels, BE

2005

La perspective du cavalier, CAC Parc Saint Léger, Pougues-les-Eaux, FR
Le génie du lieu, Musée des Beaux Arts, Dijon, FR
Time To Close, Galerie Drantmann, Brussels, BE
Soundscape, STUK, Leuven, BE
Photography Within / As Installation, Stella Lohaus Gallery, Antwerp, BE
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe, DE

2004

Multiple Miscellaneous Alliances, Clubproject Inc., Melbourne, AU
Dedobbeleer, Sailstorfer and Wissel, Zink & Gegner, Munich, DE
Pistes, Netwerk Galerie, Aalst, BE
Alles was bij voorbaat al begonnen, Factor 44, Antwerp, BE

2003

Bestuifbegeerte, Z33, Hasselt, BE
The Sublime Was Yesterday, RUG, Ghent, BE
Once Upon a Time..., Muhka, Antwerp, BE
Screening, Etablissement d'en Face, Brussels, BE
New, Netwerk Galerie, Aalst, BE

2002

La salle de cinema, Centre d'Art Contemporain "La Passerelle", Brest, FR
Early Works, De Ateliers, Amsterdam, NL
As If, Octopus - Brugge 2002, Bruges, BE
De kelder op de vliering, W139, Amsterdam, NL
Diazonali, Paços das Artes, Sao Paulo, BR

C L E A R I N G

2001

Pentagon, STUK, Leuven, BE
Parcours d'incidents, De Ateliers, Amsterdam, NL
Flat Space, Witte Zaal, Ghent, BE
Interferenties, De Overslag, Eindhoven, NL

2000

Part II, CC Strombeek, Brussels, BE
CC/NICC, Place Fontainas, Brussels, BE
Diasporical Thoughts, TACK Toren, Kortrijk, BE

1999

Trouble Spot Painting, MuHKA, Antwerp, BE
Bouillion, HISK, Antwerp, BE
Folle, Studio Ercolani, Bologne, IT

1998

Ik was vier in '75, NICC, Antwerp, BE

Awards

2009

Mies van der Rohe Award

Published Writings

Kunststoff, edited by Koenraad Dedobbeleer & Zoë Gray, ed. WIELS, 2018
The Sculptor's Workshop – Images Entertain Thought, ed. Mai 36 Galerie, Zürich, CH, 2017
Compensating Transient Pleasurable Excitations, ed. Roma Publications, Amsterdam, NL, 2014
Oeuvre sculpté, travaux pour amateurs, ed. Roma Publications, Amsterdam, NL 2012
Some Material Culture, Following A Random Method Based On Aleatory Rules, ed. Mai 36 Galerie, Zürich, CH, 2012
Based Less on Substance Than on Profit: Works by Koenraad Dedobbeleer in Various Collections, ed. Culturgest Lisboa, PT, 2010

Collections

Centre Pompidou, Paris, FR
Museo Reina Sofia, Madrid, ES
Kunstmuseum St. Gallen, CH
Kunstmuseum Winterthur, CH
Mu.ZEE, Ostend, BE
S.M.A.K, Gent, BE
Extra City Kunsthall, Antwerpen, BE
Lafayette Anticipation / Fonds de dotation Famille Moulin, Paris, FR
Fonds national d'art contemporain, Paris, FR
FRAC (Bourgogne / Pays de la Loire / Basse-Normandie / Iles-de-France), FR
Centre National des Arts Plastiques, Paris, FR
Contemporary Art Centre of Ivry - Crédac, FR
V-A-C Foundation, Moscow, RU