



Eduardo Paolozzi

Biography

Born in Edinburgh, UK in 1924
Died in London, UK in 2005

Education

1994 Slade School of Fine Art at University College London, UK

Solo exhibitions

2024
Skulpturenpark Waldfrieden, Wuppertal, DE

2023
Eduardo Paolozzi: General Dynamic F.U.N, The Heseltine Gallery, Middleton Cheney, UK
Eduardo Paolozzi: General Dynamic F.U.N, Baird Institute, Cumnock, UK
Eduardo Paolozzi: General Dynamic F.U.N, Southbank Centre, London, UK

2021
SUN SWALLOWER, Gladstone Gallery, Roma, IT

2020
The Metallization of a Dream, C L E A R I N G, Brussels, BE

2018
Trow Away the Ladder, C L E A R I N G, New York, USA
Eduardo Paolozzi, Berlinische Galerie, Berlin, DE

2017
Eduardo Paolozzi, The Whitechapel Gallery, London, UK
Eduardo Paolozzi, The Scottish National Gallery of Modern Art, Edinburgh, UK

2015
Eduardo Paolozzi: Horizons of Expectations, C L E A R I N G, New York, USA

2004
Paolozzi at 80, Dean Gallery, National Galleries of Scotland, Edinburgh, UK

1996
Eduardo Paolozzi..., Works on Paper 1946 to 1995, British Council touring exhibition, London, UK

1994
Eduardo Paolozzi, 70th Birthday Exhibition, Yorkshire Sculpture Park, Wakefield, UK

1991
Eduardo Paolozzi: Works from Germany, Goethe Institute, London, UK

1990
Eduardo Paolozzi: Mythologies, The Scottish Gallery, Edinburgh, UK

1989
Eduardo Paolozzi: Nullius in Verba, Talbot Rice Gallery, Edinburgh, UK
Eduardo Paolozzi: Made in Munich, Akademie Galerie, Munich, DE
Eduardo Paolozzi, Arche Noah, Puppentheatermuseum, Stadtmuseum, Munich, DE

C L E A R I N G

1988

Paolozzi Portraits, National Portrait Gallery, London, UK

Eduardo Paolozzi: Small Things, Victoria & Albert Museum, London, UK

1987

Eduardo Paolozzi: Sculptures From a Garden, Serpentine Gallery, London, UK

1986

Eduardo Paolozzi Underground, Royal Academy of Arts, London, UK

Lost Magic Kingdoms, The Museum of Mankind, London, UK

1985

Paolozzi Underground, Royal Academy, London, UK

Studierende bei Eduardo Paolozzi, Akademie der bildenden Kunst, Munich, DE

Eduardo Paolozzi: Köpfe, Skulpturenmuseum Glaskasten, Marl, DE

1984

Eduardo Paolozzi: Private Vision - Public Art, The Architectural Organization, London, UK

Eduardo Paolozzi: Graphics and Sculpture, New Metropole Arts Centre, Folkstone, UK

Eduardo Paolozzi, Hefte der Akademie der bildenden Künste, Munich, DE

Eduardo Paolozzi, Recurring Themes, Royal Scottish Academy, Edinburgh, UK

1983

Eduardo Paolozzi: Druckgrafik, DAAD Galerie, Berlin, DE

1979

Eduardo Paolozzi: The Development of the Idea, Crawford Art Centre, Fife, UK

Eduardo Paolozzi: Works in Progress, Kölnischer Kunstverein, Cologne, DE

1978

Eduardo Paolozzi, Kleinplastiken, Zeichnungen, Graphik, Kasseler Kunstverein, Kassel, DE

1977

Paolozzi, Galerie Renate Fassbender, München, DE

The Complete Prints of Eduardo Paolozzi, Victoria and Albert Museum, London, UK

Paolozzi, Anthony d'Offay Gallery, London, UK

1976

Eduardo Paolozzi: Recent Work, Fruitmarket Gallery, Edinburgh, UK

Eduardo Paolozzi, New Reliefs and Sculpture, Marlborough Fine Art, London

Eduardo Paolozzi: Sculpture, Drawings, Collages and Graphics, Lanig Art Gallery, New Castle, UK

Eduardo Paolozzi, National Gallery of Canada, Ottawa, CA

Eduardo Paolozzi, Arts Council of Great Britain, London, UK

1975

Eduardo Paolozzi Retrospective, Nationalgalerie, West Berlin, DE

Eduardo Paolozzi, Kunstverein, Karlsruhe, DE

Eduardo Paolozzi, Ausstellung Kunsthalle, Bremen, DE

1974

Eduardo Paolozzi, Galerie Wentzel, Hamburg, DE

Eduardo Paolozzi, Kestner-Gesellschaft, Hannover, DE

1973

Eduardo Paolozzi, BUNK!, Victoria and Albert Museum, London, and touring

1972

Eduardo Paolozzi, The Conditional Probability Machine, St Katharine's Gallery, Fife, UK

C L E A R I N G

1971

Eduardo Paolozzi: Retrospective, Tate Gallery, London, UK

1970

Eduardo Paolozzi, Skulpture og grafik, Kunstmuseum, Aarhus, DK

Eduardo Paolozzi, Pollock Gallery, Toronto, CA

1969

Eduardo Paolozzi, Graphik, Württembergischer Kunstverein, Stuttgart, DE

Eduardo Paolozzi, Complete Graphics, Galerie Mikro, West Berlin, DE

Kunstgebäude am Schlossplatz; and Kunsthaus, Hamburg, DE

Eduardo Paolozzi: An Exhibition of Original Sculpture, Drawings, Prints, Kunstmuseum, Göteborg, SE

1968

Eduardo Paolozzi, Stedelijk Museum, Amsterdam, NL

Eduardo Paolozzi: A Print Retrospective, Worth Ryder Art Gallery, Berkeley, USA

Eduardo Paolozzi, Worth Ryder Gallery, Berkeley, USA

Eduardo Paolozzi, Hanover Gallery, London, UK

Eduardo Paolozzi, Galerie Neuendorf, Hamburg, DE

Eduardo Paolozzi, Plastik und Graphik, Städtische Kunsthalle, Düsseldorf, DE

1967

Eduardo Paolozzi, Anthony Caro, Kröller-Müller, Rijksmuseum, Otterlo, NL

Eduardo Paolozzi: Sculpture and Graphics, Hanover Gallery, London, UK

Paolozzi, Universal Electronic Vacuum, Alecto Gallery, London, UK

Eduardo Paolozzi: New Sculpture and Screenprints, Pace Gallery, New York, USA

1966

Eduardo Paolozzi, Recent Sculpture (A Selection of Works 1963-66), Pace Gallery, New York, USA

Eduardo Paolozzi, Recent Sculpture (A Selection of Works 1963-66), Robert Fraser Gallery, New York, USA

Eduardo Paolozzi: Sculpture; Prints, Scottish National Gallery of Modern Art, Edinburgh, UK

1965

Eduardo Paolozzi, Hatton Gallery, New Castle, UK

Eduardo Paolozzi, Sculptures, Collages, Graphics, Chelsea School of Art, London, UK

Eduardo Paolozzi: As is When, Editions Alecto, London, UK

1964

Eduardo Paolozzi: Recent Sculpture and Collage, Robert Fraser Gallery, London, UK

Eduardo Paolozzi: Sculpture, Museum of Modern Art, New York, USA

1963

Eduardo Paolozzi, New Works, Waddington Galleries, London, UK

1962

Eduardo Paolozzi, Betty Parsons Gallery, New York, USA

1960

Paolozzi, Betty Parsons Gallery, New York, USA

Sculpture, Drawings and Collages by Eduardo Paolozzi, Manchester City Art Gallery, Manchester, UK

1958

Eduardo Paolozzi: Sculpture, Hanover Gallery, London, UK

1957

Eduardo Paolozzi, Nigel Henderson, Arts Council Gallery, Cambridge, UK

C L E A R I N G

1956

An Experiment with Child Art – An Exhibition by Eduardo Paolozzi, ICA, London, UK

1955

Eduardo Paolozzi – Work in Progress, ICA, London, UK

1949

Eduardo Paolozzi: Drawings and Bas Reliefs, Mayor Gallery, London, UK

1948

Eduardo Paolozzi: Recent Drawings, Mayor Gallery, London, UK

1947

Eduardo Paolozzi: Drawings and Sculptures, Mayor Gallery, London, UK

Group exhibitions

2024

Jules François Crahay, Musée Mode & Dentelle, Brussels, BE

2022

I Could Eat You, Casa da Cultura, Comporta, PT

2021

Superamas, C L E A R I N G, Brussels, BE

2020

THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, BE

2019

L'âge de raison, C L E A R I N G, Brussels, BE

2017

The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, DE

2016

History of Nothing, curated by Hannah Gruy, White Cube Gallery, London, UK
L'Almanach #14, Le Consortium, Dijon, FR

1960

Retrospective, British Pavilion, 30th Venice Biennale, Venice, IT

1959

Art after 1945, Painting - Sculpture – Printmaking, Documenta II, Kassel, DE
New Images of Man, Museum of Modern Art, New York, USA

1952

New Aspects of British Sculpture, British Pavillion, 26th Venice Biennale, Venice, IT

Selected collections

Government Art Collection, London, UK
Guggenheim Collection, Venice, IT
Museum of Modern Art, New York, USA
National Galleries of Scotland Collection, Edinburgh, UK
National Portrait Gallery, London, UK
The Tate Gallery, London, UK
Pinakothek, Munich, DE
Stedelijk Museum, Amsterdam, NL

Art Institute of Chicago, Chicago, USA
Neue Nationalgalerie, Berlin, DE

Selected publications

Eduardo Paolozzi, Daniel F. Herrmann, Whitechapel Gallery, London, 2017. Print.
Paolozzi, Judith Collins, Lund Humphries, London, 2014. Print.
Eduardo Paolozzi: Projects 1975-2000... (ed.), Flowers East, London, 2005. Print.
Paolozzi, Fiona Pearson, National Galleries of Scotland, Edinburgh, 1999. Print.
Mexican Popular Prints, Josè Posada, Redstone Press, Charlotte, 1988. Print.
Eduardo Paolozzi: Underground, Richard Cork, Weidenfeld Nicholson Illustrated, London, 1986. Print.
Eduardo Paolozzi: Kopfe, Eduardo Paolozzi, Fels-Verlag, 1986. Print.
Eduardo Paolozzi, Eduardo Paolozzi Tate Gallery, London, 1971. Print.