



## Jean-Marie Appriou Biography

Born in 1986 in Brest, France  
Lives and works in Paris, France

### Education

2010  
Ecole régionale des Beaux-Arts, Rennes, FR

### Solo exhibitions

2024  
*Exonaut Horizon*, Perrotin, Paris, France  
*Whale Song*, Central Wharf Park, Boston, USA  
*Jean-Marie Appriou*, Duarte Sequeira HQ, Braga, PT

2023  
*Constellation du Louvre*, Musée du Louvre, Centre Dominique-Vivant Denon, Paris, FR  
*MAGNETIC*, MASSIMODECARLO, Hong Kong, HK  
*Gemini*, Galerie Eva Presenhuber, Vienna, AT

2022  
*Flamingo Soup*, C L E A R I N G, Los Angeles, USA  
*Liquid metal dream*, Perrotin Shanghai, China, CN  
*Un Odissea*, Art Club #35, Villa Medici, Rome, Italy, IT  
*Ophelia*, Massimo de Carlo, London, UK

2021  
*Les Soleils de Lucy*, Jan Kaps, Berlin, DE  
*Event Horizon*, Kaikai Kiki Gallery, Tokyo, JP  
*Dans le Jardin*, École Normale Supérieure, Paris-Saclay, FR  
*Surface Horizon*, with Marguerite Humeau, Lafayette Anticipations, Paris, FR  
*Fire on The Sea*, Galerie Eva Presenhuber, Zurich, CH

2020  
*VERY RICH HOURS*, C L E A R I N G, New York, USA

2019  
*Seabed*, Le Consortium, Dijon, FR  
*Ah Sunflower! Weary of time*, Siegfried Contemporary, London, UK  
*The Horses*, Organized by Public Art Fund, Doris C. Freedman Plaza, New York, USA

2018  
*November*, Eva Presenhuber, Zurich, CH  
*Griffe, Langue, Rose et Ecailles*, C L E A R I N G, Brussels, BE  
*Open Space #1*, Fondation Louis Vuitton, Paris, FR

2017  
*Abalon*, C L E A R I N G, New York, USA  
*Harvest*, Jan Kaps, Cologne, DE

## C L E A R I N G

2016

*Raspberry Rising*, C L E A R I N G, Brussels, BE

2015

*Salt Crystals*, Jan Kaps, Cologne, DE

2014

*Sonde d'Arc-en-Taupé*, Palais de Tokyo, Paris, FR

*Juillet*, Sculpture D'extérieur, Vent of Forêts, French-au-mont, France

2013

*Moyen Age*, Ecole municipale des Beaux-Arts, Galerie Edouard Manet, Gennevilliers, FR

Keymouse éditions, Vitrine, Brussels, BE

2012

*Ginger Succubes*, Air de Paris, Paris, FR

*Kinkyramyk*, Piacé-le-radieux, Bézar-le Corbusier, Piacé, France

### **Selected group exhibitions**

2024

*Light of Winter*, Perrotin, New York, USA

*PANORAMA*, Perrotin, Paris, FR

*Van Gogh et les étoiles*, Fondation Van Gogh, Arles, FR

*White sea olive groves*, Malta Biennial, Malta

*The Persistence of a Present Past*, curated by Jesi Khadivi, SOCIETE, Berlin, GE

*Faire corps*, Fondation Villa Datris, Isle-sur-la-Sorgue, FR

*Sous l'azur*, Art Explora, traveling exhibition in the Mediterranean

*Eccentric. The Aesthetics of Freedom*, Pinakothek der Moderne München, Munich, Germany

*Forever is Now 04*, Art D'Egypte, Giza Pyramids, Egypt

2023

*This is a Rehearsal*, Chicago Architecture Biennial, USA

*Printed Matters : la Chalcographie du Louvre au Consortium*, Consortium Museum, Dijon, FR

*MELENCOLIA*, Galerie Eva Presenhuber, Maag Areal, Zurich, CH

*7th Jing'an International Sculpture Project*, Shanghai, CN

*Nocturnal Ballads*, Perrotin, Shanghai, CN

Group show, Galerie Eva Presenhuber X Taxa Seoul, KR

*French Delights*, Perrotin, Bodrum Loft, TR

*Tie To All The Earth*, Teagan Art Space, Beijing, CN

*A Mind Made of Silk*, C L E A R I N G, Brussels, BE

*Au hasard des oiseaux*, International Biennial of Saint-Paul de Vence, FR

*Prospettive/Perspectives*, Langhe Monferrato Roergo, Piedmont, IT

*Maiden Voyage*, C L E A R I N G, New York, USA

*I've Only Got Eyes for You*, Sammlung Philara, Düsseldorf, DE

2022

*Les Portes du possible. Art & science-fiction*, Centre Pompidou-Metz, FR

*Earthing*, Galerie Eva Presenhuber, Waldmannstrasse, Zurich, Switzerland

*Boros Collection #4*, Sammlung Boros: Boros Collection, Berlin, DE

*Jean-Marie Appriou, Amy Feldman, Louisa Gagliardi, Kris Lemsalu, Conny Maier, Sofia Mitsola, Tobias Pils*, Galerie Eva Presenhuber, Zurich, CH

2021

*Bijoux*, Fitzpatrick Gallery, Paris, FR

*Souffler de son Souffle*, Fondation Vincent Van Gogh, Arles, FR

*I'VE SEEN THINGS YOU PEOPLE WOULD'NT BELIEVE*, FRAC Corsica, Corse, FR

C L E A R I N G

*La Dame à la licorne, médiévale et si contemporaine*, Les Abattoirs, Toulouse, FR  
*Jean-Marie Appriou, Sam Falls, Shara Hughes*, Galerie Eva Presenhuber, in collaboration with Galerie 75 Faubourg, Paris, FR

*Often Vary Never Change*, C L E A R I N G, New York, USA  
ArtZuid, Amsterdam Sculpture Biennale, Amsterdam, NL  
*Portraiture One Century Apart*, Massimo De Carlo, Milano, IT  
*The Dreamers*, 58th October Salon, Belgrade Biennial, RS  
*La Bohème*, Alfonso Artiaco, curated by Eric Troncy, Naples, IT  
*Grand Ménage*, C L E A R I N G, Paris, FR  
*The Imaginary Sea*, Fondation Carmignac, Ile de Porquerolles, FR  
*Superamas*, C L E A R I N G, Brussels, BE

2020

*Possédé·e·s*, La Panacée Mo.Co, Montpellier, FR  
*Anima Mundi*, Manifesta 13 Marseille, FR  
*THE SECRET LIFE OF LOBSTERS*, C L E A R I N G, Knokke-Heist, BE  
*LIFE STILL*, C L E A R I N G, New York, USA  
*Resonances*, Fondation Opale, Lens, CH  
*Hortus conclusus. L'illusione di un paradiso*, Museo Villa dei Cedri, Bellinzona, IT  
*Dream Baby Dream*, Haus Mödrath - Räume für Kunst, Kerpen, DE

2019

*Là où les eaux se mêlent*, Lyon Biennale, FR  
*DOG DAYS*, C L E A R I N G, New York, USA  
*Les Chemins du Sud, une théorie du mineur*, Mrac Occitanie, Sérignan, FR  
*Bêtes de Scène*, Villa Datris, L'Isle-sur-la-Sorgue, FR  
*Parfum d'épines*, Phillips x V.O Curations, Phillips France, Paris, FR  
*Cicatrices*, V.O Curations, London, UK  
*L'âge de raison*, C L E A R I N G, Brussels, BE

2018

*KEEP ME WARM*, C L E A R I N G, New York, USA  
*Splendor Solis*, The approach, London, UK  
*Childhood: Another banana day for the dream-fish*, Palais de Tokyo, Paris, FR  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, CH  
*Deux sens du décoratif*, Passerelle Centre d'art Contemporain, Brest, FR  
*Neuer Norden Zürich*, KiöR Kunst im öffentlichen Raum, Zurich, CH  
*Here Here – Das Ich Und Alles Andere*, Braunsfelder, Cologne, DE

2017

*How It's Made*, Carl Kostyál, Stockholm, SE  
*Voyage d'Hiver*, curated by the Palais de Tokyo, Château de Versailles, FR  
*Robots. Work. Our Future*, Vienna Biennale 2017, AT  
*De Nature en Sculpture*, Villa Datris, L'Isle-sur-la-Sorgue, FR  
*MEDUSA*, Musée d'Art Moderne de la Ville de Paris, FR  
*The Leftovers*, Simon Lee Gallery, New York, USA

2016

*Mirage*, Art Basel Miami Beach Public Sector, USA  
*Lanzarote*, Union Pacific, London, UK  
*Streams of Warm Impermanence*, The Roberts Institute of Art, London, UK  
*Pastoral Myths*, La Loge, Brussels, BE  
*History Made by Artists*, C L E A R I N G, New York, USA

2015

*The Great Depression*, Balice Hertling, Paris, FR  
*Mon Horizontalité*, curated by Julie Boukobza, Untilthen Gallery, Paris, FR  
*L'Usage des formes*, Palais de Tokyo, Paris, FR

## C L E A R I N G

*Deep Screen*, Centre d'Art Contemporain, Parc Saint-Léger, Pougues-les-Eaux, FR

2014

*La solitude*, Astrup Fearnley Museum of Modern Art, Oslo, NO

*Elusive Earths*, curated by Jennifer Teets, Etablissement d'en face projects, Brussels, BE

*Let's play*, Galeries du Cloître, Ecole des Beaux-Arts, in Play Time - Biennale d'Art Contemporain de Rennes, FR

*Formes Simples*, curated by Jean de Loisy and Sandra Adam, Cristallerie de Saint Louis-lès-Bitche, FR

*L'écho / Ce qui sépare*, curated by Bruno Peinado, HAB Galerie, Nantes & FRAC des Pays de la Loire, Carquefou, FR

2013

*I've Lost my Marbles*, curated by Barbara Sirieix, Total, Athens, GR

*No Fear, No Shame, No Confusion*, curated by Céline Kopp, Triangle France, Marseille, FR

*Coch Coch*, curated by Florence Parot, Galerie Moliere, Paris, FR

*Un petit infini plus grand qu'un infini plus gros*, curated by Mathieu Mercier, Galerie Le Minotaure, Paris, FR

Prix Sciences Po pour l'Art Contemporain, Paris, FR

2012

*Pavillon de Chasse*, Galerie Semiose, Paris, FR

*Skyp Gang Archange*, curated by Caroline Mesquita, Chez Treize, Paris, FR

*Etrange Eté*, curated by Stéphane Corréard, Galerie White Project, Paris, FR

Rob Pruitt's Flea Market, Monnaie de Paris, FR

57ème Salon de Montrouge, Le Beffroi, Montrouge, FR

*Byob*, curated by Rebecca Lamarche-Vadel, Palais de Tokyo, Paris, FR

*Sur un Pied*, Galerie Sémiose, Paris, FR

2011

*Nul Ptyx*, curated by Laetitia Paviani, Cité Internationale des Arts, Paris, FR

### Public commissions

2021

*Morvarc'h*, Rennes Métropole, parvis de la gare de Rennes, FR

*Dans le jardin*, ENS-Paris-Saclay, Paris, FR

2019

*Grand'Eau*, Place Charles VII, Poitiers, FR

### Collections

Musée d'Art Moderne de la Ville de Paris, FR

Musée du Louvre, Paris, FR

Fondation Louis Vuitton, Paris, FR

Pinault Collection, Paris, FR

CNAP, Paris, FR

FRAC Ile de France, FR

FRAC Corse, FR

Sammlung Philara, Düsseldorf, DE

Boros Collection, Berlin, DE

Vanhaerents Art Collection, Brussels, BE

Zabludowicz Collection, London, UK

Dib Museum, Bangkok, TH

Long Museum, Shanghai, CN