



Matt Copson Biography

Born in 1992 in Oxford, UK
Lives and works in London, UK

Education

2010
BFA Slade School of Fine Art, London, UK

Solo and two-person exhibitions

2024
Of Coming Age, C L E A R I N G, Los Angeles, USA

2023
RESTAURANT SATYR, High Art, Arles, FR
Obituary, commissioned by the Aspen Art Museum, Smuggler Mine, Aspen, USA

2022
Coming Of Age / Age Of Coming / Of Coming Age trilogy, public outdoor venues, Rome, IT

2021
Age Of Coming, C L E A R I N G, Brussels, BE

2020
Coming Of Age, High Art, Paris, FR

2019
ON SITE: Matt Copson, Swiss Institute, New York, USA
Down Boy, Reena Spaulings Fine Art, New York, USA

2018
Matt Copson, Mönchehaus Museum, Gosler, DE
Blorange, Louis Vuitton Foundation, Paris, FR

2017
Eggy and Seedy (with Alastair Mackinven), Reading International, Reading, UK

2016
Sob Story, High Art, Paris, FR
A Woodland Truce, Serpentine Galleries, London, UK

2015
Reynard's Fundament, Tramps, London, UK
Reynard Reforms, Vilma Gold, London, UK

Group exhibitions

2024
Flowers of Romance - Act Two, Lodovico Corsini, Brussels, BE
Flowers of Romance - Act One, Lodovico Corsini, Brussels, BE

Natura Morta, Ilenia, London, UK

2023

All Crescendo, No Reward, Zabłudowicz Collection, London, UK

A Mind Made of Silk, CLEARING, Brussels, BE

Maiden Voyage, CLEARING, New York, USA

Dhaka Art Summit, BD

2022

Barbe à Papa, CAPC musée d'art contemporain de Bordeaux, Bordeaux, FR

Hollow Earth: Art, Caves & The Subterranean Imaginary, Nottingham Contemporary, Nottingham, UK

2021

Emotionarma, PEER, London, UK

London Zeitgeist, curated by Norman Rosenthal, CIRCA, London, UK

Baltic Triennial 14, Vilnius, LT

Reconfigured, Timothy Taylor Gallery, New York, USA

2020

NGV Triennial, National Gallery of Victoria, Melbourne, AU

The Secret Life of Lobsters, CLEARING, Knokke-Heist, BE

2019

Breathless – London Art Now, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice, IT

Fabula Rasa, Tanya Leighton, Berlin, DE

Bold Tendencies, site specific commission, London, UK

Dracula's Wedding, Rodeo, London, UK

My Head is A Haunted House, Sadie Coles, London, UK

2018

C.R. McBerry, Zwinglstrasse, Berlin, DE

To Die For, Castiglioni, Milan, IT

2017

As Above So Below, IMMA, Dublin, IE

I'm Nobody!, High Art, Paris, FR

2016

dead among the dead!, Ellis King, Dublin, IE

Back to Front Space, Primary, Nottingham, UK

The Green Ray, Wilkinson Gallery, London, UK

2015

The March Project, Sharjah Art Foundation, UAE

2014

Bloomberg New Contemporaries 2014, ICA, London, UK

Escape Routes: Benedict Drew invites... Limbo, Margate, UK

Opera

2024

Last Days, Walt Disney Concert Hall, Los Angeles, USA

2022

Last Days, Royal Opera House, London, UK

Collections

Fondation Louis Vuitton, Paris, FR
National Gallery of Victoria, Melbourne, AU
LUMA Foundation, Zurich, CH
Samdani Art Foundation, Dhaka, IN
Fiorucci Art Trust, London, UK
Zabludowicz Collection, UK
Dangxia Art Space, Beijing, CN
Xiao Hui Wang Art Museum, Suzhou, CN